

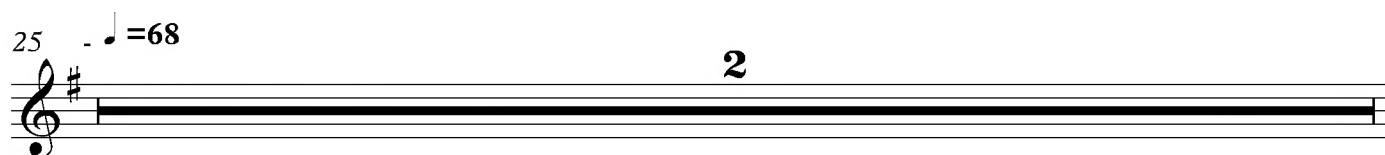
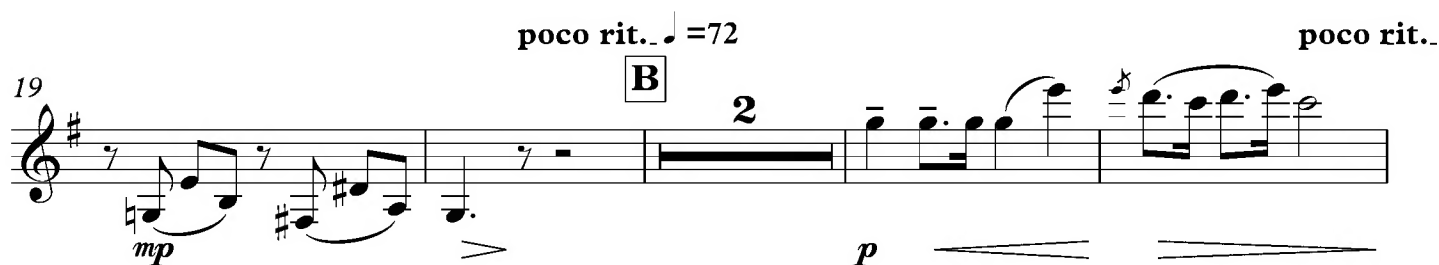
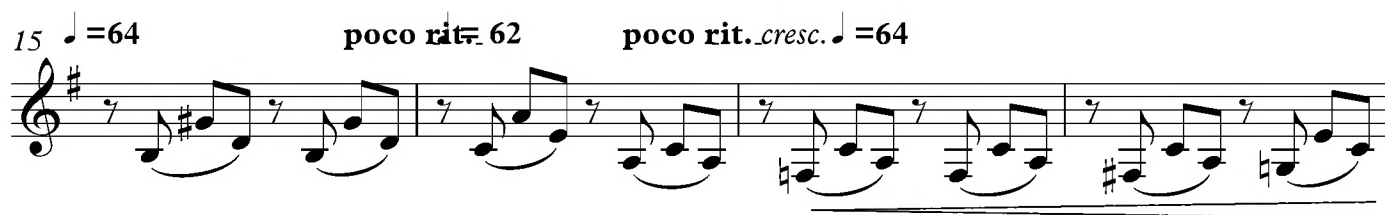
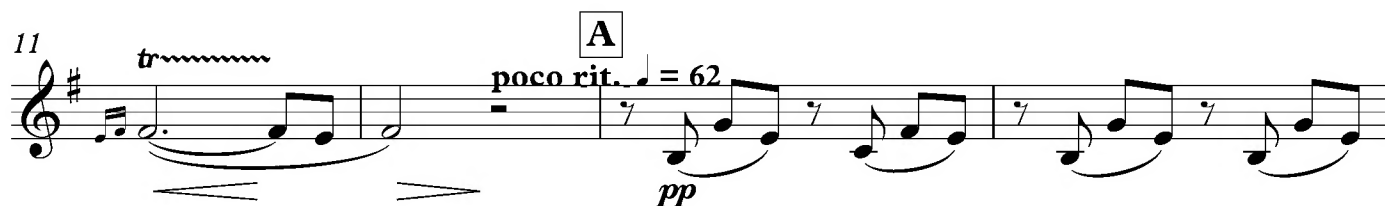
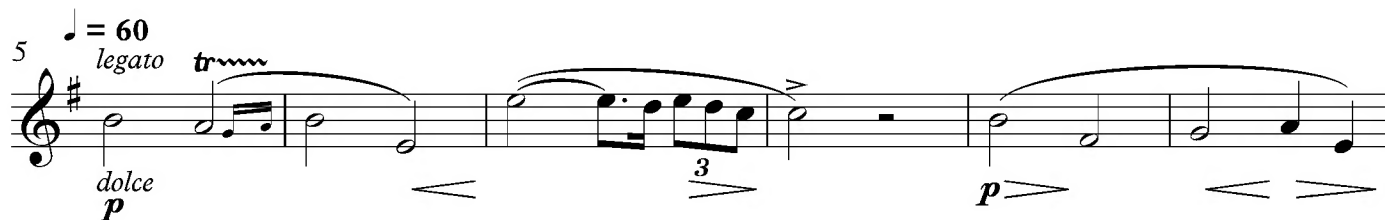
Nocturne no 20

1st Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64

poco rit..



1st Clarinet in B \flat

27 $\text{♩} = 72$

p *cresc.* *f* *tr*

31 $\text{♩} = 144$ **C**

mf *3*

36 *sempre più diminuendo*

p *pp* *morendo*

42 *sempre più piano e rall.* **Adagio** $\text{♩} = 56$ *pppp* *tr*

47 **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

pp *mp* *p* $\text{♩} = 72$ *con forza* $\text{♩} = 68$ *appassionato*

53 *mf* *3* *3* *3* *3* *3* *f*

55 $\text{♩} = 66$ *tr* *poco rit.*

58 **E** $\text{♩} = 60$

p *delicatissimo* *35* *rall.*

60 *pp* *13*

Nocturne no 20

2nd Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p **ppp**

5 ♩ = 60 **2** **2** **poco rit..**

ppp **p**

13 **A** ♩ = 62 **tr** **cresc.** ♩ = 64 **poco rit..**

3 **3** **3**

16 ♩ = 62 **poco rit..** ♩ = 64 **tr** **poco rit..**

f

21 **B** ♩ = 72 **poco rit..**

ppp **p**

25 ♩ = 68 **sotto voce** ♩ = 72

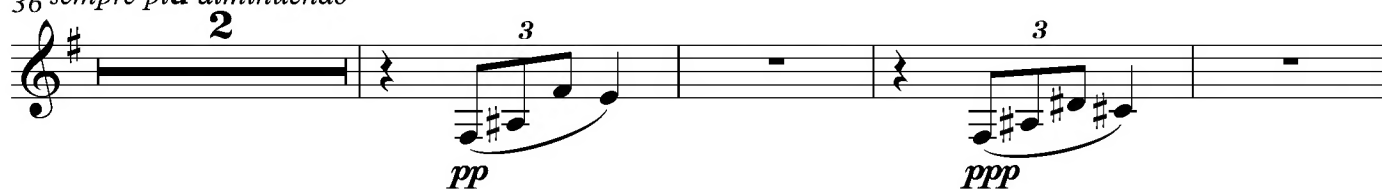
ppp **pp**

28 **mp** **pp**

31 **cresc.** **C** ♩ = 144 **2**

p

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36 *sempre più diminuendo*42 *sempre più piano e rall.* **Adagio** ♩ = 56 *morendo*47 **D** **Tempo I**, ♩ = 60*cresc.*

51

54 ♩ = 68 *appassionato*

♩ = 66

poco rit.58 **E** ♩ = 60

61

rall.

Nocturne no 20

3rd Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

9 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..**

pp

16 ♩ = 62 **poco rit..** *cresc.* ♩ = 64 **poco rit..**

mp

21 **B** ♩ = 72 **poco rit..**

pp *ppp*

25 ♩ = 68 ♩ = 72 *pppp* *p* *mp*

30 *cresc.* **C** ♩ = 144 *p* *p*

36 *sempre più diminuendo* 3 5

3rd Clarinet in B \flat

42 *sempre più piano e* *rall.* **Adagio** $\text{♩} = 56$ *morendo*

ppp *pppp* *p*

47 **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

f

51 $\text{♩} = 72$

p

appassionato

54 $\text{♩} = 68$ $\text{♩} = 66$ **poco rit.**

mp

58 **E** $\text{♩} = 60$ 18

p *ppp*

61 *rall.*

ppp

Nocturne no 20

Bass Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p **ppp**

5 ♩ = 60 **pp**

10 **poco rit..**

13 **A** ♩ = 62 **pp** ♩ = 64 **poco rit..**

16 ♩ = 62 **poco rit.** **cresc.** ♩ = 64 **poco rit..** **mp**

21 **B** ♩ = 72 **ppp** **poco rit..**

25 ♩ = 68 **sotto voce** **pppp** ♩ = 72 **pp**

29 **cresc.** **mp** **pp** **p**

Co] scu

Bass Clarinet in B \flat

33 **C** $\text{♩} = 144$ *sempre piú diminuendo*

39 *sempre piú piano e rall..*

45 **Adagio** $\text{♩} = 56$ *morendo* **D** **Tempo I**, $\text{♩} = 60$ *cresc.*

50

appassionato

53 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 66$ *poco rit..*

58 **E** $\text{♩} = 60$

62 *rall..*

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit.** ♩ = 60

1st Clarinet in B♭ *p* *ppp* *dolce p* *legato* *tr*

2nd Clarinet in B♭ *p* *ppp*

3rd Clarinet in B♭ *p* *ppp* *pp*

Bass Clarinet in B♭ *p* *ppp* *pp*

7 *tr*

Cl. 1 *p*

Cl. 2 *ppp*

Cl. 3

B. Cl.

poco rit. ♩ = 62 ♩ = 64 **poco rit.** ♩ = 62 **poco rit.**

A

12

Cl. 1 *pp* *tr*

Cl. 2 *p* *cresc.* 3 3 3

Cl. 3 *pp*

B. Cl. *pp*

2 $\text{♩} = 64$

17 *cresc.* **B** *poco rit.* $\text{♩} = 72$

Cl. 1 *mp*

Cl. 2 *f* *tr* *ppp*

Cl. 3 *mp* *pp* 3

B. Cl. *mp* *ppp*

22 *poco rit.* $\text{♩} = 68$

Cl. 1 *p*

Cl. 2 *p* *sotto voce* *ppp* 3 3

Cl. 3 *ppp* *pppp* *sotto voce*

B. Cl. *pppp*

27 $\text{♩} = 72$ *cresc.* 3

Cl. 1 *p* *f* *tr* *mf*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *p* *mp* *p*

B. Cl. *pp* *mp* *pp* *p*

$\text{♩} = 144$

C *sempre più diminuendo*

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *p* *pp*

sempre più piano e rall. **Adagio** $\text{♩} = 56$ *morendo*

Cl. 1 *pppp*

Cl. 2 *ppp* *pppp*

Cl. 3 *ppp* *pppp* *p*

B. Cl. *ppp* *pppp*

D **Tempo I**, $\text{♩} = 60$ *cresc.*

Cl. 1 *pp* *mp* *p*

Cl. 2 *pp* *mp* *pp* *p*

Cl. 3 *tr* *f*

B. Cl. *pp* *mp* *pp*

52 *tr* $\text{♩} = 72$ *con forza* $\text{♩} = 68$ *appassionato* $\text{♩} = 66$

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 3 *p* *mp*

B. Cl. *p* *mp*

poco rit. $\text{♩} = 60$

57 *tr* **E** *pp* *p* 18

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

59 *p* 35 *delicato* 11 *pp* *ppp* *ppp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

61 *delicatissimo* 13 **rall.**

Cl. 1 *pp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl.

1st Clarinet in A

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *legato* *dolce* *p* *tr* *p*

11 *tr* **A** **poco rit..** ♩ = 62 *pp*

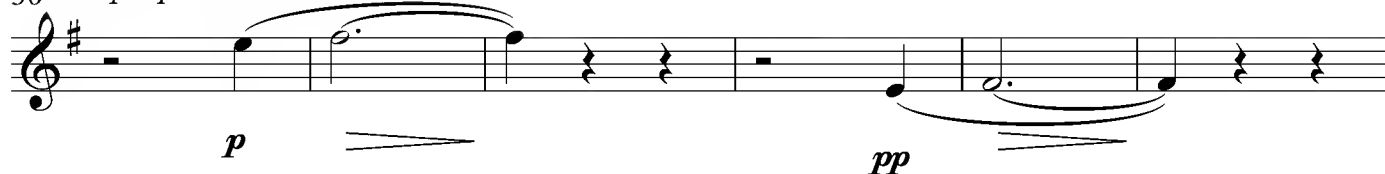
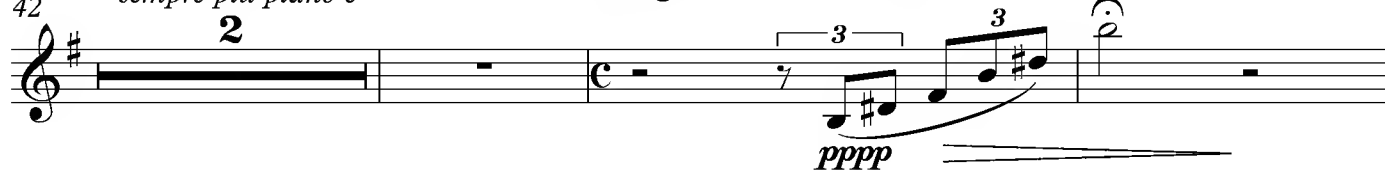
15 ♩ = 64 **poco rit..** ♩ = 62 **poco rit. cresc.** ♩ = 64

19 **poco rit..** ♩ = 72 **B** *mp* *p* **poco rit..**

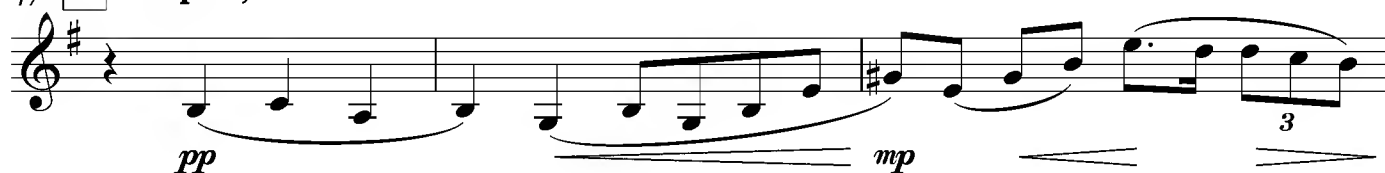
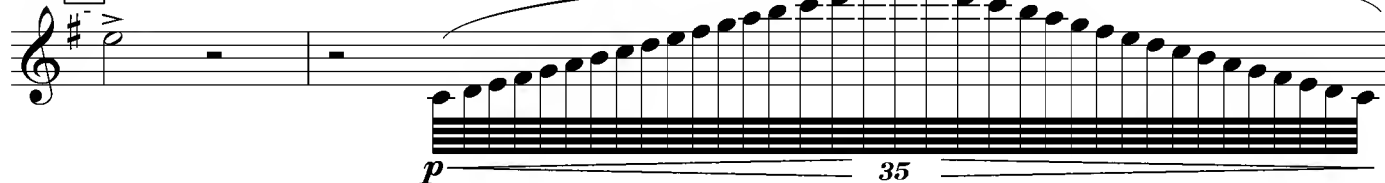
25 ♩ = 68 *2* ♩ = 72 *p* *f* *tr*

31 *cresc.* ♩ = 144 **C** *mf* *3*

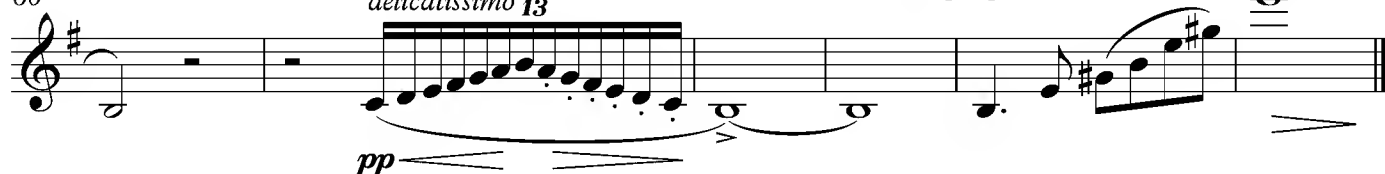
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36 *sempre più diminuendo*42 *sempre più piano e rall..* Adagio ♩ = 56 *morendo*47 **D** Tempo I, ♩ = 60

cresc.

54 *appassionato* ♩ = 68 ♩ = 66 ♩ = 64 *poco rit..*58 **E** ♩ = 6060 *delicatissimo* 13

rall..



2nd Clarinet in A

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 **2** **2** **poco rit..**

ppp *p*

13 **A** ♩ = 62 **tr** **♩ = 64** **poco rit..**

cresc. *3* *3* *3*

16 ♩ = 62 **poco rit..** ♩ = 64 **tr** **poco rit..**

cresc. *f*

21 **B** ♩ = 72 **poco rit..**

ppp *p*

25 ♩ = 68 *sotto voce* ♩ = 72

ppp *pp*

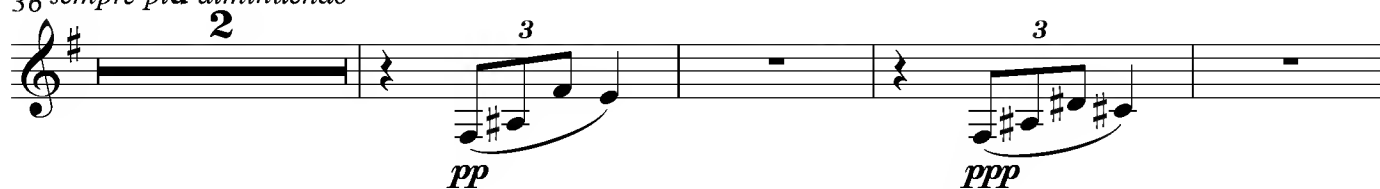
28

mp *pp*

31 *cresc.* **C** ♩ = 144 **2**

p

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36 *sempre più diminuendo*42 *sempre più piano e rall.* . . . **Adagio** ♩ = 56 *morendo*47 **D** **Tempo I**, ♩ = 60**cresc.**

50 ♩ = 64

53 ♩ = 72 *appassionato* ♩ = 68

55

E

60

delicato

11



63

rall. . . .

3rd Clarinet in A

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

9 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..**

pp *cresc.* ♩ = 64 **poco rit..**

16 ♩ = 62 **poco rit..** ♩ = 64 *mp*

21 **B** ♩ = 72 **poco rit..**

pp *ppp*

25 ♩ = 68 ♩ = 72 *pppp* *p* *mp*

30 *cresc.* **C** ♩ = 144 *p* *p*

36 *sempre più diminuendo* 3 5

3rd Clarinet in A

42 *sempre più piano e rall.* **Adagio** $\text{♩} = 56$ *morendo*

pppp *p*

47 **D** Tempo I, ♩ = 60 **cresc.**

tr~ **f** 3 3 3 3

50 $\text{♩} = 64$

50 $\text{♩} = 64$

53 $\text{♩} = 72$ *appassionato* $\text{♩} = 68$ $\text{♩} = 66$

p *mp*

$\text{♩} = 64$ **poco rit.** $\text{♩} = 60$

56

E

18

p

60

ppp

ppp

63 **rall.**



Nocturne no 20

Bass Clarinet in B \flat

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64 **poco rit..**

p *ppp*

5 ♩ = 60 *pp*

10 **poco rit..**

13 **A** ♩ = 62 ♩ = 64 **poco rit..** *pp*

16 ♩ = 62 **poco rit.** *mp* **poco rit. .**

21 **B** ♩ = 72 **poco rit.** *ppp*

25 ♩ = 68 *sotto voce* ♩ = 72 *pppp* *pp* *mp*

cresc.

30 ♩ = 144 **C** *pp* *p* *p* **V.S.**

Bass Clarinet in B \flat

36 *sempre più diminuendo*

pp *ppp*

42 *sempre più piano e* *rall.* **Adagio** ♩ = 56 *morendo*

pppp

47 **D** **Tempo I**, ♩ = 60 *cresc.*

pp *mp*

50 ♩ = 64

pp

53 ♩ = 72 *appassionato* ♩ = 68 ♩ = 66

p *mp*

56 ♩ = 64 **E** *poco rit.* ♩ = 60

pp *ppp*

61 *rall.*

ppp

Nocturne no 20

Frédéric Chopin op. posth. arr. Ioan Dobrinescu

Lento con gran espressione ♩ = 64

poco rit. = 60
legato

1st Clarinet in A

2nd Clarinet in A

3rd Clarinet in A

Bass Clarinet in Bb

poco rit. $\text{♩} = 62$

♩ = 64

poco rit. - $\text{♩} = 62$

poco rit..

Example 1 is a musical score for four staves, labeled Cl. 1, Cl. 2, Cl. 2, and B. Cl. The score is in 12/8 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as dynamics (pp, p, cresc.), articulation (tr, accents), and fingerings (3, 3, 3). The score is divided into measures by vertical bar lines, and the staves are connected by a brace on the left.

17 *cresc.* **B** *poco rit.* ♩ = 72

Cl. 1

Cl. 2

Cl. 2

B. Cl.

mp

f

ppp

pp

mp

ppp

22 *poco rit.* ♩ = 68

Cl. 1

Cl. 2

Cl. 2

B. Cl.

p

p

ppp

ppp

sotto voce

ppp

pppp

sotto voce

pppp

27 ♩ = 72

Cl. 1

Cl. 2

Cl. 2

B. Cl.

p

pp

p

pp

mp

pp

p

pp

pp

p

cresc.

mf

3

2/4

$\text{♩} = 144$

C *sempre più diminuendo*

Cl. 1

Cl. 2

Cl. 2

B. Cl.

p *pp* *pp* *pp*

sempre più piano e rall. **Adagio** $\text{♩} = 56$ *morendo*

Cl. 1

Cl. 2

Cl. 2

B. Cl.

ppp *pppp* *pppp* *pppp* *p*

D **Tempo I**, $\text{♩} = 60$

cresc. $\text{♩} = 64$

Cl. 1

Cl. 2

Cl. 2

B. Cl.

pp *mp* *p* *pp* *p* *f* *pp*

♩ = 72 ♩ = 68 *appassionato* ♩ = 66 ♩ = 64

52 *tr* *con forza*

Cl. 1 *mf* *f*

Cl. 2 *mp* *mf*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

poco rit. ♩ = 60

57 *tr* **E**

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 2 *p* 18

B. Cl. *pp*

59 *p* 35

Cl. 1 *p*

Cl. 2 *pp* 11 *delicato*

Cl. 2 *ppp*

B. Cl. *ppp*

61 *rall.*

Cl. 1 *pp* *13*

Cl. 2 *ppp*

Cl. 2 *ppp*

B. Cl.